

BanTu Reethi kOLu

Ragam: Hamsanaadam (60 neetimati janya) TaLam: aadi

Aa: S R2 M2 P N3 S

Av: S N3 P M2 R2 S

Composer: Tyaagaraaja

pallavi

BanTu Reethi KOLu viyavaiyya raama I (banTu)

anupallavi

ThuNTa viNTi Vaani modhalaina madhaa

dhula goTTi nela koola cheyu nija

charaNam

ROmaancha mane ghana kanchukamu

Raama bhakthuDane mudhra bhiLLayu II

Raama naama mane vara khaDga meeivi

Rraajillu naiyya thyaagaraajuni kE

Meaning: In this song Sri Thyagaraja pleads with Rama to give him the post of a guard for Raama; symbolically meaning that he always wants to be in Sri rama's sannidhi (in his presence).

He says in the anupallavi, the guard's post should be such that he is empowered to destroy all the demons which are arishadvargas (kama-love, krodha, lobha, moha, mada, matsarya) and since the guard is empowered to do so, he needs such a guard's post.

In the charaNam, he says he should be blessed with the emblem of Ramabhakti, given a sword called Raama Naama (the name of Raama) to perform his guard's job.